



RULES OF I INTERNATIONAL CONTEST INTERCULTURAL SEARCH IN ART „TERRORISM-NOT”

I. The Organizer

Tadeusz Makowski's State Secondary School of Art in Łódź.

The competition is entered in the calendar of international and national events, art education first and second degree of the Ministry of Culture and National Heritage.

II. About the contest

The term „terrorism” originates from the Greek language *τρέω/treo* – „to tremble, to be afraid”; „to funk, to run away” and from Latin *terror*, -oris- „fear, anxiety, fright”, or „the frightening word, the frightening message” and from a Latin, derivative verb - *terreo* - „to cause terror, to frighten”. On this basis, the term „terrorism” can be very broadly defined as spreading fear and awe through terror.

- The Covenant of the League of Nations (1937) -

All criminal acts against countries, whose aim is to create a state of terror in the minds of people, groups or society.

- A definition suggested by A.B. Schmidt from the UN Department of Crime (1992)

Act of terror – a war crime committed in times of peace.

- Security Council Resolution S/RES/1269(1999)

We firmly condemn all acts, methods and practices of terrorism as unjustified, regardless of the fact when or against whom they were committed, especially the ones which put in danger international peace and safety.

- A definition adopted by the academic environment

Terrorism [lat.], variously ideologically motivated, planned and organised actions, by individuals or groups, resulting in violation of the existing legal order. They are undertaken in order to impose certain behaviour and benefits, that often violate the rights of third parties, from the government and the society. These actions are ruthlessly implemented through various measures (physical violence, use of weapons and explosive devices), for the sake of giving them publicity and purposefully generating fear in society.

III. The aim of the Contest

The aim of the Contest is promoting tolerance, combating prejudice, dislike, disapproval, xenophobia and ignorance. Ignorance of culture, tradition, ritual, religion or languages of other

nations, communities or groups reinforces stereotypes and contributes to xenophobic attitudes and behavior.

IV. Principles of participation

The Contest is open to students of all types of art schools on secondary school level (15-20 years of age)

V. Terms of Contest

Works will be evaluated in the following categories:

- drawing,
 - painting,
 - graphics art,
 - photography,
 - poster
 - sculpture,
- b) the artwork size
- drawing and painting the minimum size A3
 - workshop graphics, photography – the minimum size A3, electronic format 300 dpi
 - poster
 - sculpture- minimum size 20x20x15 centimetres
- c. The costs of preparation and artwork delivery will be borne by a contestant
- d. A contestant may submit 3 artworks maximum

VI. e) Work awarded and distinguished will not be returned and will become the property of the organizer of the competition. Other works will be returned at the request and expense of participants of the competition.

VII. Every artwork must include the following data:
name of the author, age, class, school name and address, artwork data (title and technique) and the name of the teacher who supervised the work. (Attachment - Registration Form).

VIII. The artworks must be submitted to the following address:

Zespół Państwowych Szkół Plastycznych im. Tadeusza Makowskiego, ul. Gandhiego 14, 91-112 ,
Łódź, Poland

IX. Deadline for submissions: **24.02.2017**

X. The deadline of adjudication: **24.03.2017**

XI. The artworks assessment and prize assignment will be done by the selection board appointed by the executive manager of the Centre of Arts Education. The selection board will consist of professional artists.

XII. Decision of the jury is final.

XIII. The results of the contest will be published on the school's website www.plastyklodz.pl

XIV. Artworks classified by jury will be presented in post-contest exhibition

XV. For more information or questions about the contest contact Piotr Izydorzycy – Contest Commissioner by email at piotr_izydorzycy@wp.pl

**„INTERCULTURAL SEARCH IN ART”
„In Memoriam”**

REGISTRATION FORM MUST BE COMPLETED LEGIBLY, IN CAPITAL LETTERS, WITH A HAND-WRITTEN SIGNATURE.

Name, Surname of the author	
Class	
Age	
The name and the address of the school	
The title of the entry	
Category	
Name of the conducting teacher	
E-mail address of the author	
Stamp of the school	
Telephone number of the school	
E-mail address of the school	

I agree to the use of my personal data for the purposes of the Regulations under the Competition in accordance with the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws of 2002 No. 101, item. 926, as amended. Amended.);

.....
(date and a signature of the the author)

Statements:

- I confirm the correctness of stated above data

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(date and a signature of the principal of the school)