



# RULES OF I INTERNATIONAL CONTEST

## INTERCULTURAL SEARCH IN ART

### „Righteous Among the Nations”

#### I. The Organizer

Tadeusz Makowski’s State Secondary School of Art in Łódź.

The competition is entered in the calendar of international and national events, art education first and second degree of the Ministry of Culture and National Heritage.

#### II. About the contest



“IF ONE MAN DESTROYS ONE LIFE, IT IS AS IF HE DESTROYED THE WHOLE WORLD. BUT IF A PERSON SAVES ONE LIFE, IT IS AS IF HE OR SHE SAVED THE WHOLE WORLD”

The Talmud, Sanhedryn, 37a

The title of **”Righteous Among the Nations”** was established by the Decree of Knesset in 1953 and it is associated with the setting up Yad Vashem Institute. The Institute documents the history of Jews from World War II and it spreads knowledge on this subject. Yad Washem also reminds about the people who saved Jews from extermination, by risking their lives, by awarding some of them with the title of “Righteous”. It is the highest honor that Israel grants the foreigners with. The title of „Righteous” may receive a non-Jewish person who sacrificed his or hers safety, freedom and life in order to save Jews, without asking for any payment or other compensation. People who are honored by the title of “Righteous” come from 49 countries. Among the 25 271 of Righteous people, Polish inhabitants are the most numerous representation – 6 454 (as of January 1, 2014). The conditions in which Jews were helped, were extremely unfortunate in the occupied Poland. Anyone who wished to help them, had to take into account many difficulties, repressive measures, and even the loss of their own and their family lives. In the occupied territories, incorporated into The Third Reich and The General Government, helping Jews was punishable by death. It was used against all people, living in the apartment in which German Police found hiding Jews. It was a much more cruel punishment than the ones used in many other occupied European countries. So far, 6 454 Polish

people have been honored with the distinction of Righteous Among the Nations (as of January 1, 2014); that is approx. 26 % of all awarded individuals with this medal. Polish people are the first on the list of awarded by the state of Israel for helping the Jews in the World War II. Some historians estimate that the number of Polish people that helped the Jews is much greater. Historian Hans G. Furth specified the number of Polish citizens that helped Jews during World War II for over one million. Swedish historian Gunnar S. Paulsson noted that probably about 100,000 Poles earned the medal of Righteous, other hundreds of thousands were helping on a smaller scale, and the majority of Polish society was at least "positively neutral" (ie, could not help actively, but did not cooperate with the occupiers). The Jews were helped by individuals, whole families, villages, a part of the Resistance Movement and specially for this purpose designed organizations such as the Council for Aid to Jews "Zegota".

Righteous Among the Nations of the World (as of January 1, 2014):

1. Poland: 6 454	18. Austria: 95	34. Estonia: 3
2. Netherlands: 5 351	19. Moldova: 79	35. Brazil: 2
3. France: 3 760	20. Albania: 69	36. Portugal: 2
4. Ukraine: 2 472	21. Romania: 60	37. China: 2
5. Belgium: 1 665	22. Norway: 52	38. Chile: 1
6. Lithuania: 871	23. Switzerland: 45	39. Montenegro: 1
7. Hungary: 810	24. Bosnia and Herzegovina: 42	40. Ecuador: 1
8. Italy: 610	25. Armenia: 24	41. Egypt: 1
9. Republic of Belarus: 601	26. Denmark: 22	42. Georgia: 1
10. Germany: 553	27. Great Britain: 21	43. Japan: 1
11. Slovakia: 539	28. Bulgaria: 20	44. Ireland: 1
12. Greece: 321	29. Macedonia: 10	45. Cuba: 1
13. Russia: 189	30. Sweden: 10	46. Luxembourg: 1
14. Latvia: 134	31. Slovenia: 7	47. El Salvador: 1
15. Serbia: 131	32. Spain: 6	48. Turkey: 1
16. Czech Republic: 114	33. United States: 4	49. Vietnam: 1

Recommended links:

Documentary about the legacy of Righteous:

<https://www.youtube.com/watch?v=MPk4qe7S-AE>

Yad Vashem's Site:

[www.yadvashem.org](http://www.yadvashem.org)

The Mark Edelman Centre of Dialogue in Lodz

<http://www.centrumdialogu.com/>

### **III. The aim of the Contest**

The aim of the Contest is promoting tolerance, combating prejudice, dislike, disapproval, xenophobia and ignorance. Ignorance of culture, tradition, ritual, religion or languages of other nations, communities or groups reinforces stereotypes and contributes to xenophobic attitudes and behavior.

### **IV. Principles of participation**

The Contest is open to students of all types of art schools on secondary school level (15-20 years of age)

### **V. Terms of Contest**

Works will be evaluated in the following categories:

- drawing,
  - painting,
  - graphics art,
  - photography,
  - poster
  - sculpture,
- b) the artwork size
- drawing and painting the minimum size A3
  - workshop graphics, photography – the minimum size A3, electronic format 300 dpi
  - poster
  - sculpture- minimum size 20x20x15 centimetres

c. The costs of preparation and artwork delivery will be borne by a contestant

d. A contestant may submit 3 artworks maximum

**VI.** e) Work awarded and distinguished will not be returned and will become the property of the organizer of the competition. Other works will be returned at the request and expense of participants of the competition.

**VII.** Every artwork must include the following data:  
name of the author, age, class, school name and address, artwork data (title and technique) and the name of the teacher who supervised the work. (Attachment - Registration Form).

### **VIII. The artworks must be submitted to the following address:**

Zespół Państwowych Szkół Plastycznych im. Tadeusza Makowskiego, ul. Gandhiego 14, 91-112 ,  
Łódź, Poland

**IX.** Deadline for submissions: **12.02.2016**

**X.** The deadline of adjudication: **06.03.2016**

- XI.** The artworks assessment and prize assignment will be done by the selection board appointed by the executive manager of the Centre of Arts Education. The selection board will consist of professional artists.
- XII.** Decision of the jury is final.
- XIII.** The results of the contest will be published on the school's website [www.plastyklodz.pl](http://www.plastyklodz.pl)
- XIV.** Artworks classified by jury will be presented in post-contest exhibition
- XV.** For more information or questions about the contest contact Piotr Izydorczyk – Contest Commissioner by email at [piotr\\_izydorczyk@wp.pl](mailto:piotr_izydorczyk@wp.pl)

Registration Form  
Attachment to the rules of participation in the International Art Competition

**„INTERCULTURAL SEARCH IN ART”  
„In Memoriam”**

REGISTRATION FORM MUST BE COMPLETED LEGIBLY, IN CAPITAL LETTERS, WITH A HAND-WRITTEN SIGNATURE.

Name, Surname of the author	
Class	
Age	
The name and the address of the school	
The title of the entry	
Category	
Name of the conducting teacher	
E-mail address of the author	
Stamp of the school	
Telephone number of the school	
E-mail address of the school	

I agree to the use of my personal data for the purposes of the Regulations under the Competition in accordance with the Act of 29 August 1997 on the Protection of Personal Data (Journal of Laws of 2002 No. 101, item. 926, as amended. Amended.);

.....  
(date and a signature of the the author)

Statements:

- I confirm the correctness of stated above data

.....  
(date and a signature of the principal of the school)